

Shure GLX-D+



Today, Shure introduced its new and improved GLX-D+ Dual Band Wireless system, providing the perfect solution for guitarists, bassists, vocalists, and presenters who want to go wireless with confidence and without complexity. A major enhancement from the previous generation that more than doubles available bandwidth, the system's new Dual Band Wireless Technology can operate in 2.4GHz and now 5.8GHz, providing reliable and consistent signal by automatically scanning for and selecting the cleanest available frequencies. GLX-D+ Dual Band intelligently avoids interference and ensures dropouts won't stop the show, enabling users to focus on performing while benefitting from superior, transparent wireless audio.

GLX-D+ is available in rack-mount, tabletop, and guitar pedal receiver options with a wide selection of lavalier, headset, and handheld microphone choices – including the legendary SM58.

End battery life uncertainty with GLX-D+ Dual Band rechargeable battery. Featuring improved battery life over the previous generation, GLX-D+ now offers up to 12 hours of runtime. The system's useful quick charge capability provides 1.5 hours of use from a 15-minute charge, perfect for times when getting and staying on stage swiftly is a priority.

GLX-D+ features multiple smart rechargeability options. The new lithium-Ion SB904 battery can be charged directly on the tabletop and half-rack receivers or through a

Shure Announces New GLX-D+ Dual Band Wireless System

Wednesday, 01 March 2023 15:00

USB-C connector on the transmitter.

“Equipped with our legendary Shure audio technology, GLX-D+ users are guaranteed to experience exceptional digital wireless audio that captures their tone and includes everything you need for rechargeability in the box.” – Mike Nagel, Associate Director of Product Management, Shure

Engineered in a rugged metal design that can be completely integrated into a pedalboard (9V DC power), the GLXD6+ Digital Wireless Guitar Pedal makes it easy for guitarists and bassists to go wireless without compromising tone or complicating their rigs.

The guitar pedal receiver includes a tuner and a new ¼” input for flexibility when wired practice and performance are preferred. Players can easily switch between two or more transmitters linked to a single receiver, making on-stage transitions between instrumentation seamless.

GLX-D+ Dual Band Wireless provides improved RF performance, antenna distribution, and automatic frequency management for up to 11 half-rack systems in typical environments (16 under optimal conditions). Separately available Frequency Manager (GLXD+FM) and directional antenna accessories are required.

“From modest concert halls and auditoriums to the largest global tours and stages – musicians, presenters, and houses of worship count on Shure wireless microphone systems to instill the confidence that their performances will be extraordinary. GLX-D+ provides an effortless setup, eliminating barriers to entry for those who want to take their first step on their wireless journey.” – Eduardo Valdes, Associate Vice President of Global Marketing, Shure

The tabletop and rack mountable GLX-D+ systems are available with three handheld wireless microphone options, including the legendary SM58, BETA 58A, and BETA 87A. GLX-D+ systems and components are available in various configurations designed to meet the needs of musicians and presenters. Since all GLX-D+ Dual Band Wireless systems operate in a license-free frequency range, users won’t have to worry about technical hurdles while traveling.

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