

## AES Announces Preliminary Program and Highlights for AES Show Las Vegas and AES Fall Online Events



The AES is set to welcome attendees to its return to in-person events with the AES Show Las Vegas 2021, being held October 10 - 13, followed by the AES Fall Online 2021, taking place October 20 - 23, together with additional Audio Builders Workshop, AoIP, Immersive Audio and Audio Education online elements completing the 151st AES International Convention program. Preliminary details are now online, offering highlights and information on the over 150 sessions being presented by industry leaders on topics ranging from recording and production to sound reinforcement, broadcast and streaming, immersive audio, audio education and beyond. Registration and interactive schedules are available now at the website below.

Offering both in-person and online presentations, this fall's AES Show affords attendees new ways to experience many of its most exciting sessions, while offering post-event streamcast replay, exclusive events and more. Headlining this year's Special Event series are keynotes from GRAMMY award-winning producer Peter Asher and neuroscientist and technologist Poppy Crum, as well as a keynote interview with Blackbird Studio owner and institutional director of The Blackbird Academy John McBride, hosted by METAlliance founding member and multi-GRAMMY Award-winning producer/engineer Chuck Ainlay (Mark Knopfler, Peter Frampton, George Strait, Miranda Lambert). In addition to the popular Platinum Producers, Engineers and Mastering panels, featured events will also include an NFT creation tutorial and a unique and timely session "Anatomy of a Hit Album Under Quarantine - Harmonium Symphonique," which will detail how a symphonic re-interpretation of the music of influential 1970's Montreal-based progressive folk-rock band Harmonium was recorded, mixed and mastered during the pandemic through a long-distance collaboration between engineers in Montreal and Los Angeles.

Additionally, the special tribute event "Celebrating Al Schmitt: Our Mentors' Mentor" will take a look at Schmitt's phenomenal decades-spanning career as one of the most influential Engineers and Producers in recording history. He was a mentor to generations of audio professionals, and we will be celebrating his life and career

with some of his friends and colleagues. Elliot Scheiner will lead a panel including Chuck Ainlay, Niko Bolas, Dana Dowd, Frank Filipetti, George Massenburg and Paula Salvatore.

The in-person AES Show Las Vegas 2021 and AES Fall Online 2021 Convention program features topical workshops, panels, scientific papers presentations, Tech Tours and more, covering recording and production, sound reinforcement, broadcast and streaming, gaming, immersive audio and beyond. Visit AESShow for registration options, session details and more.

AES Show Vegas 2021 will take place October 11 – 13, 2021. Twenty-two hours of live programming will be presented at the Westgate Las Vegas Resort & Casino in Las Vegas, NV, adjacent to the North Hall of the collocated NAB Show 2021.

AES Fall Online 2021 content will unite audio professionals from across the globe, leading off on October 16 – 17 with the Audio Builders Workshop DIY training sessions. Next up, on October 19, is AES' third AoIP Summit. The comprehensive and world-renowned AES Convention Technical program will take place October 20 – 23 with multiple streams of content across the four days. Streamed content will join an expansive catalog of on-demand content after streamcast. An Immersive Audio Workshop will follow on October 26 – 27. Completing the online offerings will be an Audio Education Workshop on October 30 – 31. All on-demand online content will be available for registrants throughout November 2021. Online convention sponsors include Dell Technologies, Genelec, IMES (Iron Mountain Entertainment Services), L-Acoustics, New Audio Technology and NTP Technology.

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