

The screenshot shows the Eventide SplitEQ software interface. The main display is a frequency spectrum plot with a cyan EQ curve and a green input signal. The interface includes various controls like gain, pan, and bypass, as well as a transient analyzer on the right.

SplitEQ Interface:

- Top Bar:** SplitEQ logo, navigation buttons, and a preset dropdown menu showing "Hi End Drum Cleanup".
- Main Display:** A frequency spectrum plot with a cyan EQ curve and a green input signal. The x-axis represents frequency from 10 Hz to 20 K Hz, and the y-axis represents gain from -90 dB to 0 dB.
- Bottom Bar:** A table of EQ parameters for different frequency bands.

EQ Parameters Table:

FREQ. Hz	10	189	400	785	1.6 K	3.3 K	5.7 K	11.9 K			
GAIN dB	12	0.2	3.6	0.0	0.1	0.0	-7.0	-0.1	2.6	0.3	12
Q	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.3	0.9		

Eventide Interface:

- Top Bar:** Eventide logo and various control buttons.
- TRANSIENT TONAL:** A section on the right side of the interface with two vertical sliders and a graph.
- OUTPUT:** A section with a gain control set to 0.0 dB.
- PAN:** A section with a pan control set to C.
- EQ SCALE:** A section with a scale control set to 100%.
- BYPASS:** A section with a bypass control set to Global.
- ANALYZER:** A section at the bottom right with a graph and buttons for Pre and Post.

Launched late last year to widespread acclaim, SplitEQ is an advanced equalization plug-in featuring Eventide's patented Structural Split technology. Input signals are divided into separate Transient and Tonal streams that then feed eight bands of precise, musical filters for independent equalization.

www.eventideaudio.com