

The image displays four screenshots of the TONE-X software interface, arranged in a 2x2 grid. Each screenshot shows a different guitar tone model selected in the software.

- Top-left screenshot:** The "Alex Lifeson" model is selected. The interface features a green dinosaur graphic on the top panel. The control panel includes knobs for "Gain", "Bass", "Treble", "Middle", "Presence", and "Reverb". The "TONE MODEL LIST" on the left shows various models, with "Alex Lifeson" highlighted.
- Top-right screenshot:** The "LERXST" model is selected. The interface features a silver faceplate with the "LERXST" logo. The control panel includes knobs for "Gain", "Bass", "Treble", "Middle", "Presence", and "Reverb". The "TONE MODEL LIST" on the left shows various models, with "LERXST" highlighted.
- Bottom-left screenshot:** The "LERXST" model is selected. The interface features a gold faceplate with the "LERXST" logo. The control panel includes knobs for "Gain", "Bass", "Treble", "Middle", "Presence", and "Reverb". The "TONE MODEL LIST" on the left shows various models, with "LERXST" highlighted.
- Bottom-right screenshot:** The "LERXST" model is selected. The interface features a black faceplate with the "LERXST" logo. The control panel includes knobs for "Gain", "Bass", "Treble", "Middle", "Presence", and "Reverb". The "TONE MODEL LIST" on the left shows various models, with "LERXST" highlighted.

Ready for live performance with TONEX Pedal or TONEX ONE or studio work with AmpliTube 5 and TONEX Mac/PC, the Alex Lifeson Legacy Signature Collection delivers inspiring tones while allowing players to adapt these Tone Models to create their own signature sounds.

Collection Overview

- 25 Tone Models from four amplifiers hand-picked by Alex Lifeson
- A wide variety of Tone Models charting the evolution of Alex's guitar sounds
- Using AI Machine Modeling technology with advanced training
- Use across the entire TONEX ecosystem, including the free TONEX CS
- Play inside AmpliTube 5 X, the TONEX app, your favorite DAW or TONEX Pedal and TONEX ONE live on-stage

Alex Lifeson pushed the boundaries of what a rock guitarist could achieve, blending technical virtuosity with deep emotional expression through his use of space and dimension. Experimenting and recording over five decades with different guitars, amplifiers, and effects processing, Lifeson has built a legacy of innovation with several signature models. His refusal to be confined to the traditional role of a guitarist makes him one of the most influential figures in the history of rock music.

The culmination of a 5-decade tone journey, the LERXST OMEGA is Alex's current signature amplifier and is a perfect sonic replica of the amps used on Rush's "Clockwork Angels" album. With a straightforward two-channel design with switchable clipping modes, the LERXST OMEGA combines the best of all his previous favorites into one inspiring amp. Included are captures from crunch to lead settings using a LERXST OMEGA 4x12 cab.

Based on a Marshall 6100 30th Anniversary, one of the most versatile amp designs yet produced, 'Curly' played an essential role in providing Alex with every era of British guitar tone on stage and in the studio. From his roots in British blues and early rock players to the massive arena rock and metal tones he defined for himself, Alex relied on 'Curly,' leaving no stone unturned in the pursuit of epic rock guitar sounds. It faithfully was captured using a 1960BV straight 4x12 cabinet miked with a SM57 and Royer 121.

Based on Alex's original Marshall JMP 4140 Club and Country 2x12, this rare and unique combo amplifier was the key to Alex discovering his voice on the guitar. Boasting a distinctive 'clean-yet-dirty' sound that pairs wonderfully with delay and modulation effects and an airy, open tone from the modeled open-back cabinet, this is THE sound of "Moving Pictures" and a fresh flavor of classic British tone. From clean to rich, overdriven tones were captured for this collection based on Alex's preferred settings.

These Tone Models are based on one of Alex's first signature amplifiers. This amp was the backbone of Rush guitar tones from the late 1990s through the early 2000s, offering a smooth, modern flavor of gain. This amp is the ideal 'Swiss army knife' problem-solver in any dense guitar mix, effortlessly tweakable with sounds ranging from crystalline cleans to massive, almost hi-fi distorted tones. Channels A and B were captured through a custom 4x12 cabinet using an SM57 and R121 mic.

Alex Lifeson Legacy can be browsed and purchased via ToneNET, IK's online tone-sharing and social platform, or within any TONEX Mac/PC version, including the free TONEX CS. After purchase, it becomes activated inside TONEX software by selecting

"Restore Purchases" in the Account panel. It instantly downloads all collection Tone Models to the user's local library, ready to play. From there, users can load their favorite Tone Models for live use to TONEX ONE and TONEX Pedal, including the white limited-edition model.

Signature Collection Tone Models work seamlessly inside AmpliTube 5 X. The TONEX amplifier and pedal gear models function like other AmpliTube amps and pedals. They can be used together to build custom signal chains and saved as presets for easy recall. The combination of Alex Lifeson Legacy and AmpliTube 5 lets users build on what Alex has created to discover their own signature dream tones.

Alex Lifeson Legacy Signature Collection is available now to purchase via ToneNET and within any version of TONEX for Mac/PC.

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