

Merging Technologies Venue Mission

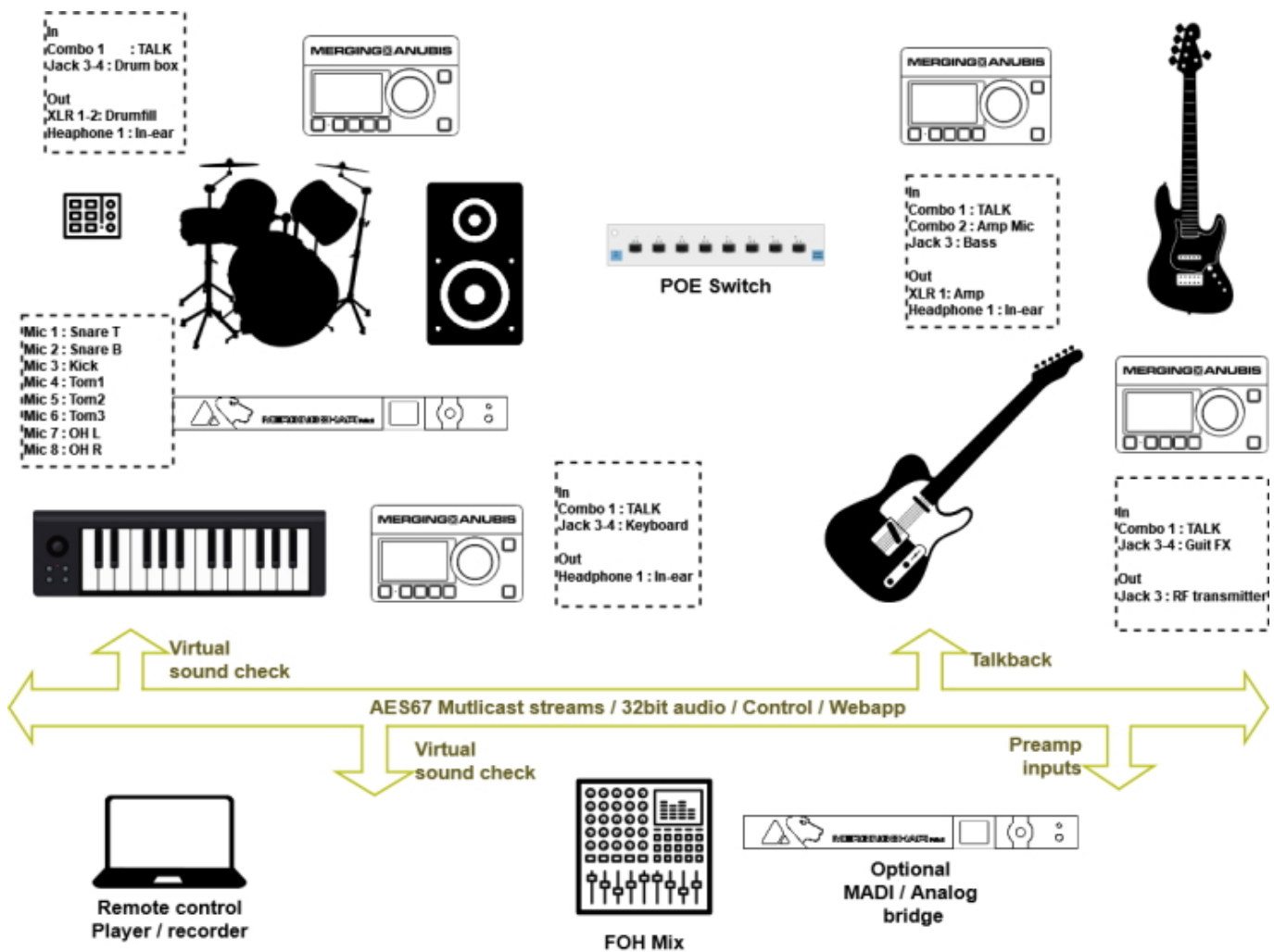


Merging Technologies, a Swiss manufacturer of digital audio solutions, announces the much-anticipated launch of its Venue Mission software for Anubis, designed specifically for the brand's popular audio interface. Created with live musicians in mind, Venue Mission promises to revolutionise the way users manage their workflows when using multiple Anubis units together. By focusing on the needs of both musicians and technicians, the software offers unparalleled control over the entire audio ecosystem, providing a seamless and intuitive user interface for multiple users.

At the heart of Venue Mission is its full 16-channel mixer, delivering comprehensive control across four monitors. The mission supports up to 16 mono or stereo inputs, accommodating any sampling rate and enabling users to work effortlessly with local analogue inputs or incoming audio over IP streams. The ability to show or hide mixer inputs on each monitor, delay inputs from 1.4 ms to 20 ms and customise or colour-code input names provide an added layer of control. As with all other Anubis missions, Venue Mission is compatible with AES67.

Merging Technologies to launch Venue Mission

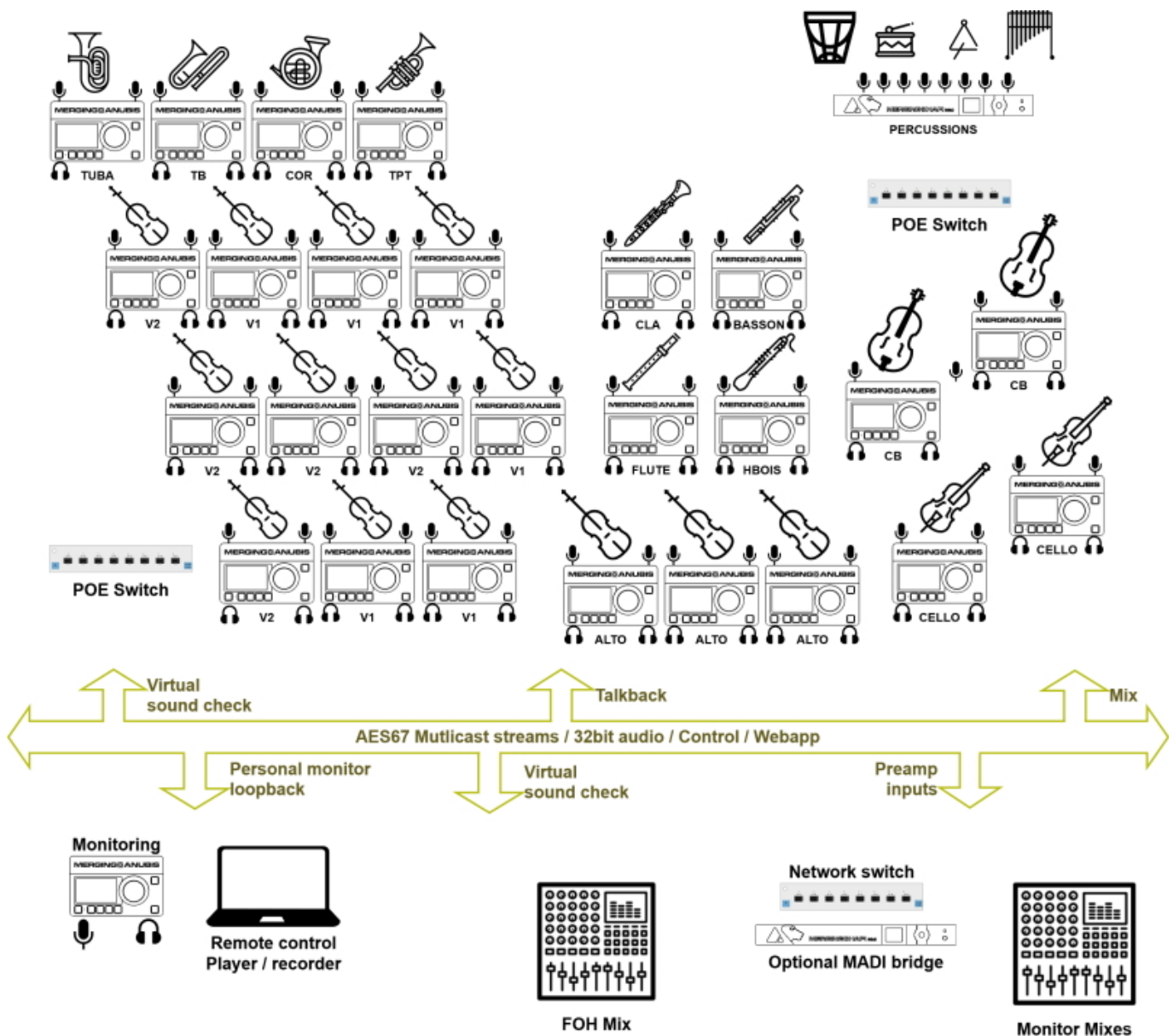
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Venue Mission finds application in a wide array of use cases, including orchestral live performances, complex band monitor setups, smaller bands without monitor engineers, orchestral studio recordings and speaking booths/ADR studios. Performers benefit from access to their own personal mix monitoring and the microphone and instrument inputs can be shared on the network for remote control and monitoring by the PA mixer or recording engineer. Venue mission has already been used during the Louis Vuitton Show at Paris Fashion Week, the recent French tour of the Queen Symphonic and Johnny Symphonique.

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“This new mission was created in consultation with industry expert Emmanuelle Husson of Radioactivitees. After three years of successive stages and feedback from multiple technicians and renowned musicians, we’re proud to deliver this personal monitor and mixing solution,” expresses Florian Baume, Senior Software Engineer at Merging Technologies. “This adventure has shown that Anubis’ audio quality is highly appreciated by musicians, both for its microphone and headphone preamps and for its low latency internal mixer and processing. The creation of the Venue Mission goes one step further to serve the needs of these musicians.”

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