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Roland Announces SP-404MKII Version 3 Update

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make the SP-404MKII an even more powerful tool for live performers and dance music producers.



SP-404MKII Version 3 Features

- Perform with Multitrack Files from DAW Sessions and Other Projects: The SP-404MKII sequencer offers improved stability for playing multiple long audio files in perfect sync, enabling users to perform with tracks created in music production software.
- Expanded Motion Recording: Motion recording is now available for effects parameters.
- Pad Mute and Pad Mute Automation: Easily mute/unmute patterns during performances and capture mute actions in sequences.
- Optimized MIDI Sync: Improved clock timing and adjustable delay on the MIDI clock output for tight sync with external instruments.
- One-Shot Playback: Allows users to perform with long, evolving samples while jamming with short loops underneath.
- Convert Patterns to Samples: Convert any pattern into a sample with the press of a button, transforming complex programming into manageable loops for quick song building.
- Expanded DJ Mode: Many new DJ Mode enhancements include the ability to manipulate eight cue points per sample, adjust fader curves, sync external MIDI instruments, assign time stretch, and more.
- Additional Features: Version 3 also includes many other workflow enhancements, including quantize after recording, finer tempo setting range, default MFX setups, and more.
- SP-404MKII App: The latest version of the companion editor/librarian for the SP-404MKII features greatly increased import/export speed and AU3/VST3 plug-in support for using the app within music production software on Mac and Windows computers.

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